

Changes to Traditions

The Task:

Your assignment is to:

- **Create an authentic looking museum exhibit (poster, presentation, online platform)** to share with the class. Each item should be well labeled and easy to understand.
- **Create and record a script** that will appropriately explain the importance of your exhibit. Everyone in your group should be prepared to participate.
- **Present your exhibit** in class using the script you have created

You may choose any of the following categories or invent one of your own (with permission):

<p>Technology in the 20s</p> <ul style="list-style-type: none"> • Automobile • Movies/Films • Radio • Household Appliances • Lindbergh Flight 	<p>Era of Suspicion</p> <ul style="list-style-type: none"> • Nativism • Immigration Quotas • New KKK • Red Scare • Palmer Raids • Sacco & Vanzetti 	<p>Prohibition & Organized Crime</p> <ul style="list-style-type: none"> • 18th Amendment • Speakeasies • Bootlegging • Volstead Act • Mafia • Chicago/Capone • WCTU: Woman's Christian Temperance Union/Anti-saloon League • 21st Amendment 	
<p>Women's Movement</p> <ul style="list-style-type: none"> • 19th Amendment • ERA • Carrie Chapman Catt • Flappers • Margaret Sanger • Occupational Changes 	<p>Entertainment</p> <ul style="list-style-type: none"> • Movies • Fads • Dancing • Amusement Parks • Miss America • Barnstormers 	<p>Sports Celebrities and Heroes</p> <ul style="list-style-type: none"> • Baseball - The Babe • Black Sox Scandal • Boxing - Jack Dempsey • Football - Red Grange • Tennis - Bill Tilden/Helen Wills • Golf - Bobby Jones 	
<p>Harlem Renaissance</p> <ul style="list-style-type: none"> • Jazz Age • Cotton Club • Joseph Baker • Literature • Langston Hughes 	<p>African-American Independence</p> <ul style="list-style-type: none"> • NAACP • Marcus Garvey • UNIA 	<p>Lost Generation</p> <ul style="list-style-type: none"> • Fitzgerald • Lewis • Hemingway • Philosophy • Eliot • Pound 	
<p>African-American Independence Rural vs. Urban Values</p> <ul style="list-style-type: none"> • NAACP • Marcus Garvey • UNIA 			<ul style="list-style-type: none"> • Scopes Trial • Revivalism • Billy Sunday

The Process:

The Poster

Please include the following somewhere on your poster.

- A graphic organizer or timeline of the major events relating to your 1920s theme
- At least five authentic and relevant historic photographs.
- At least three actual news clippings. A good source for these is the *New York Times* archived in [ProQuest Historical Newspapers](#)
- At least two documents relevant to your experience during the period (speech, legislation, advertisement, program, etc.)
- At least three artifacts (or images of) with explanations. These might include: posters, drawings, political cartoons, representations of clothing/fashion, buttons, graphs
- Every item on your poster should be labeled--dated and *annotated* with a couple of sentences explaining its importance.
- If asked, you should be able to present the class with a rationale for the inclusion of every artifact and image in your exhibit. Make sure every item you select presents a message in a meaningful way.
- All research should be done either in class or on your own. March 5th and March 6th.

Be historically accurate, but feel free to embellish the presentation and to be creative!

The Script:

You will need to describe your exhibit to visitors. You will be formally introducing your poster with the help of this organizer.

- Summarize your theme in one paragraph
- **Your script should answer the question: *How did the culture or events I explored represent, dispel, or reinterpret the American Dream? in a concluding paragraph.***

The Presentation:

During your presentation:

- Speak as if you were an expert in your area of knowledge.
- Offer detailed explanations of the contents of your exhibit
- Engage your audience with good stories and solid presentation skills!
- Be able to answer questions that your audience presents about your poster.
- Presentation should last 3 to 5 minutes
- No research permitted during other presentations

